Good in

The Daily Paper of the Submarine Branch

SKEIN OF-

THEY are getting ready now or strung out in full cry do for the shooting season, but they give tongue.

When a number of foxes are spear in pictures, are having the time of their young lives, but that name. It is a "pack" of grouse.

I learned this when talking to a landlord on whose land.

I learned this when talking to a landlord on whose land grouse are plentiful; but I learned more. Some queer names are used by sportsmen on game.

For instance, a number of larks are called an "exaltation." Maybe the reason is that to be up at dawn, and listen to them makes for exaltation of spirit.

A pack of hounds, too, is known as a "mute" of hounds. I was told the reason is that the hounds are silent as they go to covert, and not until they are separated on the run



their raids.

A flock of ducks, also, is not a flock in the meaning of the countryman who knows the sporting language.

It is a "skein" of ducks—just as they seem to be drawing in line across the pools at sundown.

down.

It is a "watch" of nightingales that should be spoken of, not a "bevy," as has sometimes been said.

And speaking of peacocks, one must be correct and say it it a "muster" of peacocks. The word comes from a Latin one meaning a show, and if ever there were vain creatures in this world it is peacocks.

It is correct to talk shout a

It is correct to talk about a "beyy" of quail (and sometimes of larks, too); and also of beautiful girls, although why girls should be included in the word "bevy" of beauty cannot be explained.

Equally, nobody can explain why it should be a "school" of whales or other fish, such as herring and porpoises and mackerel. But somehow a lot of fish gathered together are always called a "school."

Nor is it known why one should talk of a flock of sheep, but never a flock of goats. The proper name for a congregation of goats is a "tribe."

This is said to have had a Biblical origin, where it is written of separating the sheep from the goats—and the goats were certain tribes of human beings

The most majestic multi-tude name for any animal, however, is that referring to lions. A lot of lions is a "pride" of lions.

Peacocks are a Muster the King of Beasts?

Could anything be more superb or more illustrative of Beasts?

SKEIN DEEP TO YOU

Young, maybe but a skulk



CALL BOY INTRODUCES

The Pick of Hollywood's Here's Bunny Waters, 6ft. 4in. of her-one of their snapplest dancers.

MERIEL ABBOTT'S thirteen dancing girls, who went to they give tongue.

When a number of foxes are moving the soldected together they are mown as a "skulk" of foxes; are having the time of their young lives, but Abbott admitted. "They'll let me know so that I can bring in the word could mean in the circumstances.

Skulk is the proper word for them as they slink towards their prey beside the hedgerows and come out into the open only when they make their raids.

A flock of ducks, also, is not ficok in the meaning of the ountryman who knows the porting language.

It is a "skein" of ducks—just is the system at the Empire Room in the acreer of an Abbott damitted. "They diet hey'll be glad to get home. The trip is costing them money, girls from my training school to replace them. The girls live year, has finally been cast in the picture round, and they're alto a husbout to fix weight limits for her dancers and tax them for the past the porting language.

A flock of ducks, also, is not ficok in the meaning of the ountryman who knows the porting language.

It is a "skein" of ducks—just is the system at the Empire Room in the Palmer House, Chicago, but her jackey never prospered them they limit ales that should be spoken of the system at the Empire Room in the palmer House, Chicago, but the jackey never prospered them they was punch-drunk — but they level they are a marked, "I've knowed guys to should be spoken of the wind they have the picture called "Right About Face."

MERIEL ABBOTT'S thirteen the dancing to the career of an Abbott damitted. "They'll let me know so that I can bring in Columbia films for the past of the picture for the past of the girls live wear, has finally been cast in the picture form a rigid schedule. They diet the year round, and they're alter they seen to a flock of the picture. The first prom my training school to replace them. The girls live wear, has finally been cast in the career of an Abbott admitted. "They'll let me knew so the picture with the picture with the picture with the picture wi

FRONT AND A



it came to selling the item. And Jinx came through every

Only recently Jinx was called upon to make a tour of Army camps. Non-plussed at the invitation, the modest gal went to her mother and asked, "What can I possibly do to entertain the boys?"

Wise Mrs. Falkenburg re-torted, "Jinx, never mind. You will know what to do."

So Jinx toured the Army posts with a glamorous wardrobe and was a sensation. Everywhere she went, her legion of soldier admirers proved that it was okay with them even if Jinx couldn't sing like Deanna Durbin, or dance like Ann Miller or act like Bette Davis. All they wanted to do was look at her—for Jinx definitely has what it takes!

Born in Barcelona, Spain, Jinx travelled through Spain and South America with her father, an American engineer, finally arriving in the United States only a few years ago.

Paul Hesse, noted magazine cover photographer, spotted her at a tennis match and persuaded her to pose for the cover of American Magazine.

This cover launched a thousand more, and before Jinx

Deep-breathing comes natural to Jinx Falkenburg.

quite knew what was happening, she had become America's favourite model.

Her fame, naturally, resulted in movie offers and Miss Falkenburg finally accepted Columbia's.

Her most recent picture was "Laugh Your Blues Away," with Bert Gordon.



NEWS HOME TOWN Some more

WELSHMAN FOUNDED STALINO.

Do you know that John Hughes, a Newport (Mon.) man, founded Stalino, the great recently recaptured by the Red Army?

It was in 1866, when John was part-owner of the Usk-side Iron Works. On one of his trips to London he was introduced to the Russian Ambassador, who was so impressed by the Welshman's wide know ledge of steel that he invited by the Russian.

John set to, and, starting on the bare steppes, founded a big ironworks.

In gratitude, the Russians and let them have more than a century ago.

Argyle will then compile a list of "possibles" for a trial when football gets going again which first flew works details.

Argyle will then compile a list of "possibles" for a trial when football gets going again after the war.

OOP AT T' PALACE.

THE other day the King was inspecting the crews of minesweepers at a West port, and the officer in charge drew attention to a veteran who was wearing a V.C. ribbon.

When did you get that?

The Lieague keeps a cardindex of all you boys from Brum, and they are there to big ironworks.

In gratitude, the Russians oalled the town that sprang

ARGYLE ARE SCOUTING.

The Aleague keeps a cardindex of Plymouth

ARGYLE ARE SCOUTING.

The Lieague keeps a cardindex of Plymouth

ARGYLE ARE SCOUTING.

CENTURY-OLD ENSIGN.

The Lieague keeps to carding to the Mayor, Ald. E. Knight, to acknowledge the gift, said:

"We shall regard it as our the second to the man to its pressent details.

Argyle will then compile a bist of "possibles" for a trial to two when football gets going again after the war.

Argyle will then compile a bist of "possibles" for a trial is of the war.

The flag was presented to the town that should be handed on to the destroyer which the town of Lymington, Hants by Lieut.-Col. J. B. Batten, D.S.O. of Pennington, who agreed that is to wire and let them have more than a century ago.

The flag was presented to the town that should

In gratitude, the Russians ARGYLE ARE SCOUTING. called the town that sprang THE directors of Plymouth up around the ironworks Argyle have asked all Ser-Hughesovka. How the Rus- vice men who think they have

"We shall regard it as our battle ensign and wear it at the foremast head."

The Worst Crime in the World By

G. K. CHESTERTON

1.—Place the same two letters, in the same order, both before and after MEL, to make a word. 2.—Rearrange the letters of RARE GEMS, to make an

English lake.

3.—Altering one letter at a time, and making a new word with each alteration, change: PLUM into TREE, FORE into MAST, SHOE into SOCK, NOON into TIDE.

4.—How many four-letter and five-letter words can you make from DIPLOMATIST?

Answers to Wangling Words-No. 119

1.-AMalgAM.

2.—ILFRACOMBE.

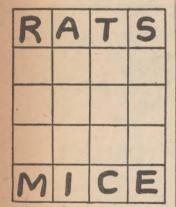
3.—SOAP, SOAR, ROAR, ROAM, FOAM, FORM, FORE, CORE, CODE, CODS, SODS, SODA.

BLOW, BLOT, BOOT, BOAT, COAT, CHAT, THAT.

COIN, CORN, CORE, COTE,

4.—Quit, Rain, Rant, Tarn, Sain, Aria, Anna, Rias, Unit, Turn, Ruts, Runs, Ants, Quin, Stun, Tuns, Nuts, Urns, Rats,

Quart, Quint, Quant, Stair, Quits, Starn, Tarns, Turns, Quins, Arias, Annas, Units, etc.



Can you change RATS to MICE in four moves, changing one letter at each move?
(Solution in No. 165)



"My blood ran cold Quiz when he laughed" prest (who looked rather lawyer. Early next day, after an argreeable break in one of the great dales of the West Riding, they began their run along the Northumbrian coast till they reached a country that was a look bundran coast till they reached a

he laughed.' Well, r

no wonder," said

he laughed."
"Well. no wonder," said
Father Brown, "the general
view of modernistic pictures as
a whole—"
"It wasn't a bit like that,"
she said almost angrily. "He
wasn't looking at the pictures. He was staring right
up at the ceiling; but his
eyes seemed to be turned inwards, and he laughed so that
my blood ran cold."
The priest had risen and was
pacing the room with his hands
behind him. "You mustn't be
hasty," he began. "There are
two kinds of men—but we can't

wards, and he laughed so that my blood ran cold."

The priest had risen and was pacing the room with his hands behind him. "You mustn't be hasty," he began. "There are two kinds of men—but we can't discuss him just now—for here he is."

Captain Musgrave entered the room swiftly and swept it with a smile. Granby, the lawyer, was just behind him, and his legal face bore a new expression of relief and satisfaction.

"I must apologise for everything I said about the Captain," he said to the priest as they drifted towards the door. "He's a thoroughly sensible fellow and quite sees my point. He asked me himself why I didn't go and see his old father at the estate of Musgrave Moss. He couldn't say fairer than that, could he?"

As they spoke, Betty and the Captain came through the doorway together, making in that framework at least a sort of picture that some would be sentimental enough to prefer to modern painting. Whatever

"I ward woman?"

"No pal of mine, I'm happy to say," replied Granby, with grim flippancy. "Looks as if a little filrtation with her might end fatally."

"I don't think he's flirting with her." said Father Brown.

Even as he spoke, the group turned, broke up, and Captain Musgrave came back to them in hasty strides.

"Look here," he cried, "I'm awfully sorry Mr. Granby, but I'm afraid I can't come to Musgrave Moss with you to-morrow, as I'd promised. Take my car; please do—and take a friend with you if you want."

"My friend, Father Brown.

"My friend, Father Brown.

"Moord man the vower's might her." said Father Brown.

"I cook here," he cried, "I'm awfully sorry Mr. Granby, but I'm afraid I can't come to Musgrave Moss with you to-morrow, as I'd promised. Take my car; please do—and take a friend with you if you want."

"My friend, Father Brown.

"I cook here," he cried, "I'm awfully sorry Mr. Granby, but I'm afraid I can't come to Musgrave Moss with you to-morrow, a

WHAT SCORE?

THE captain of the batting

THE captain of the batting side looked at the clock. His men had so far halved the score of the other team, and he figured out that if they could score at the rate of a run a minute there was time to win by a single run.

For the first third of the time they did notch a run a minute, but it took exactly an hour to add that same number again; then they got back to the run-a-minute rate for the minutes that remained. But that slow-scoring hour baulked them, and they lost by 20.

What was the score when the captain looked at the clock?

(Answer on Page 3)

(Answer on Page 3)

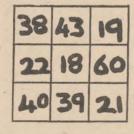
Then the picture abruptly altered.
Captain James Musgrave looked out into the main gallery and his laughing and triumphant eyes were riveted on something that seemed to change him from head to foot. Father Brown looked round as under an advancing shadow of premonition; and he saw the lowering, almost livid face of the large woman in scarlet under its leonine yellow hair. Musgrave advanced into the centre of the room towards her, almost like a beautifully dressed waxwork wound up to walk. He said a few words to her that could not be heard. They turned away together, walking down the long gallery as if in debate.
"Heaven help us!" muttered Father Brown, frowning after them. "Who in the world is that woman?"
"No pal of mine, I'm happy

Two words meaning the same thing ("comic" and "funny," for instance) are jumbled in phrase (a); and two words with opposite meanings (e.g., "past" and "future") are mixed in phrase (b).

(a) RABBITS ON COURT. (b) ACUTE VINEGAR.

(Answers on Page 3.)

Solution to Puzzle in No. 163



YOU'RE TOO LATE, BOLONEY

"LAUGHING is a social accomplishment," said both very good-looking.

Then the picture abruptly altered.

"That's just the point," said his niece. "Captain Musgrave's laughter wasn't social"

She paused a moment, and then went on firmly:—

"I came to the picture gallery and his laughing and triumphant eyes were riveted on something that seemed to change him from head to foot. Father Brown looked round sitting quite early, and saw him sitting quite alone, for the gallery was empty. He had no idea I or anybody was near; he was sitting quite alone, and he laughed."

Then the picture abruptly altered.

Captain James Musgrave Which was how it came about that a very elegant care to the yorkshire moors, bearing the incongruous burden of a priest (who looked rather like a black bundle) and a lawyer.

Early next day, after an agreeable break in one of the signed the large woman in scarlet under its leonine yellow hair.

Which was how it came about that a very elegant care the Yorkshire moors, bearing the incongruous burden of a priest (who looked rather like a black bundle) and a lawyer.

Early next day, after an agreeable break in one of the signed the large woman in scarlet under its leonine yellow hair.

Which was how it came about that a very elegant care the Yorkshire moors, bearing the incongruous burden of a lawyer.

Early next day, after an agreeable break in one of the signed the large woman in scarlet under its leonine yellow hair.

Legs eleven." But not the sort you'll fill on your "housey-ousey" board. Take more than the kitty to insure the arn things. Recognise 'em? Answer to Picture Quiz in No. 163: Dorothy Lamour.

maze of sand dunes and rank sea meadows, somewhere in the heart of which lay the old Border castle of Musgrave Moss, which had remained a monument of the old Border wars.

"The scale that found ralls

1. A wimple is a half-wit, a flower, part of a woman's dress, a kind of horse, a delicate com-

Answers to Quiz in No. 163

1. Piece of meat.
2. (a) Walter Besant and James Rice, (b) Kipling.
3. 1857 was not a leap year; the others were.
4. Sapphira.
5. The Book of Judges, Old

7. The Book of Judges, Old Testament.
6. Yes; in "Henry V."
7. Mango, Manikin.
8. Six.
9. Character in Sheridan's "Rivals."

But his temper was more adapted than most people's to falling with a splash into very muddy water.

By the promptitude of his companion he escaped falling in very far.

But—as he was being hauled up the green, slimy bank, he stopped with bent head, peering at a particular point upon the grassy slope.

"Are you botanising?" asked Granby irritably. "We've got no time for you to collect rare plants after your last attempt as a diver among the wonders of the deep."

"Come on," said Granby, "for, muddy or no, we've got

"Come on," said Granby,
"for, muddy or no, we've got
to present ourselves before
the baronet."

(To be continued)

From "The Secret of Father Brown." (By permission of Mrs. G. K. Chesterton.

CROSSWORD CORNER

monument of the old Border wars. The castle, they found, really was a castle, of the square, embattled plan that the Normans built everywhere from Galilee to the Grampians. It had a portcullis and drawbridge, and they were realistically reminded of the fact by an accident that delayed their entrance. They waded amid long. coarse grass and thistle to the edge of the moat. Barely a yard or two beyond the black edge of the moat. Barely a yard or two beyond the black water of the moat was the 15 16 18 28 30 31 32 33 35

Father Brown's short legs were not adapted to jumping.

CLUES DOWN.

1 Mailboat. 2 Metal. 3 Mute. 4 Yarn. 5 Mistake, 6 Mellow. 7 Decorated cake, 8 Daily. 9 Girl's name. 16 Narrow road. 17 Fasten closely. 19 Not lucid. 20 Reach. 22 Cooking with brown crust. 23 Weight. 25 Ories like an ass. 26 Plans. 27 Harmony. 28 Country of America.

1 Part of flower 6 Beveridge 10 Melous, 11 Tree. 12 Meat slice. 13 Outdoor shelter. shelter.

14 Joint.
15 Mud.
17 Tackle.
18 Utter,
20 Black.
24 Pipe.
26 Signify.
28 Chess man.
30 Liquid.
31 Vinegar.
32 Feebly.
33 Anger.
34 Perceived.
35 Ohecks growth
of

CLUES ACROSS





housey" boar darn things.

BEELZEBUB JONES









BELINDA









POPEYE



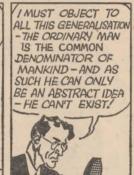






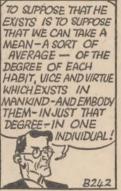
RUGGLES







WE HAVE HEARD HIM





GARTH









JUST JAKE











Argue this out for yourselves

AMERICANS BELIEVE-

IT is in the bones of Americans to believe that we are an imperialistic and feudal people. They find, as they think, evidence of this in India, in the British Colonies, and in institutions which to them are anachronisms, like the House of Lords. They argue generally that their democracy goes deeper than ours.

Dr. J. J. Mallon (Warden of Toynbee Hall). ***********

PEOPLE HUNGER FOR-

RELIGION isn't dead in Britain. Churchgoing is out of fashion, but there is a tremendous hunger in people's hearts for something, what, they don't quite know; but it isn't
what most of the Churches are providing at

Rev. Jack, C. Winslow.

LEGACY OF SNOBBERY.

THAT form of snobbery which fosters and breeds contempt for manual labour is a legacy from ancient Greece and Rome.

The scholasticism and philosophical speculations of traditional Hellenism have dominated educational schemes for centuries. Such an education has been tried and found wanting. Let our educational aims be more worthy and appreciative of our glorious English literature, which, together with the arts and sciences and the cultivation of a sound body, provides the basis of a complete and balanced education and a generous culture. a generous culture.

U. W. Hansel (Bedford School).

GENERALSHIP.

UNSUCCESSFUL generals appear to be fools; yet often their plans were logically sound, but based on incorrect information. The moral is plain. The art of generalship lies not in intellectual power or sound ratiocination; it lies in intuitive genius, in the coup d'oeil militaire, the power of apprehending what the situation is without necessarily being able to support one's conclusion with adequate reasons. Noel Annan.

THE GERMANS. THE Germans.

The Germans have great qualities—a daunt-less courage, a conscientious passion for what they believe to be right, and an unflagging industry in carrying it out. They use these noble qualities to support crime, because they will not learn that man must choose what is right, and not accept it from the lips of another. Phyllis Bottome.

MUSIC.

WHATEVER else it may have destroyed, the war has undoubtedly recreated music in our midst, affirming it a living force, vital to the needs of a great people. Not for the first time in history, men and women have turned, in adversity, to its ministry and inspiration.

F. J. Young.

NATIONALITY.

NATIONALITY.

IN all planning—for peace, for collective security, for prosperity—the universal consciousness of nationality is the dominant fact. This must make all planning immensely difficult, for a vivid sense of nationality is a force which by its own nature tends towards separations and divisions between the nations.

Forget the strength of nationality when planning for international co-operation, and either the plan will never get born, or else it will break at the first strain.

Canon Roger Lloyd.

SAFETY FIRST.

ONE cause of the ills from which we now suffer is that in recent years we have ceased to be wanderers, we have become too set and content, and we have lost the pilgrim spirit. We have been guided too much by two terrible slogans, "Safety First" and "Business as Usual:" No mottoes could be more calculated to destroy the spirit or life of a people.

Field-Marshal Lord Wavell.

NEEDS OF YOUTH.

To is essential that boys and girls should learn more about the society in which they live. I hope they will be taught the essence of politics and economics, and that they will be made to realise that they are not only citizens of this country, but of the world.

Six William Reveridae.

Sir William Beveridge.

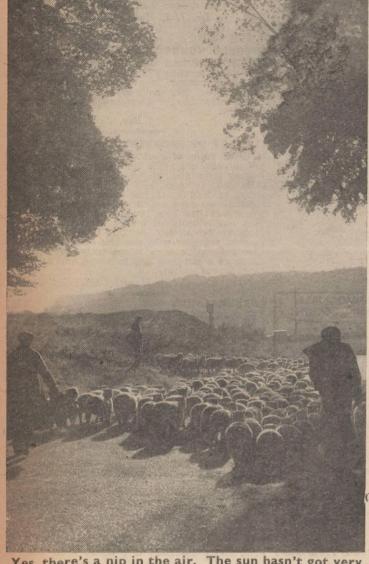
Solution to What Score.

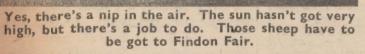
116. (So—with opponents' 232—there were 117 minutes to go, 117 plus 116 being 1 more than 232; 39 runs in the first 39 minutes, 39 runs in the next 60 minutes, 18 runs in the remaining 18 minutes, plus the 116 already on the board, totalled 212—or 20 less than the other side.)

Answers to Mixed Doubles. (a) OBSTRUCTION & BAR. (b) VAGUE & CERTAIN.

"Good Morning,"
C/o Press Division,
Admiralty,
London, S.W.I.

This England







reading . . . ahem.

